Frisco High School Band

"Pride through a Tradition of Excellence"



2018-2019 Audition Packet

Welcome to the 2018-19 Frisco High School Band! This packet contains audition material for the 2018-19 Frisco Band. The purpose of this audition is to place students in the appropriate band class. We strive to place each student in the class where we feel they can learn and grow the most, based on their current ability level. Auditions will take place at FHS on Saturday afternoon, May 12th- please watch your email for more information about audition scheduling.

We will once again have 3 bands at Frisco High School:

- **Symphonic Band** Designed for the enhancement of music performance concepts and skills necessary for advancement into the Wind Symphony and Wind Ensemble. The majority of freshmen place into this ensemble, which is typically comprised of mostly freshmen and sophomores.
- Wind Ensemble- Includes students with an advanced level of skill and musicianship; performs challenging literature geared towards students who practice regularly. Typically comprised of mostly sophomores, juniors, and seniors.
- Wind Symphony- Includes students with the highest levels of skill and musicianship; performs the most difficult literature at our school. Typically comprised of mostly juniors and seniors.

<u>All</u> students who audition will of course be accepted back into our program. These auditions will help place you into one of our concert ensembles as described above. Remember that a<u>ll members</u> of the FHS Bands are members of the Marching Band, and perform the same music at games and contests!

Your audition will consist of:

1. **Major Scales, and two-octave chromatic scale**. This packet contains a scale sheet with 12 major scales and chromatic scale. We recommend playing from this sheet, but you MAY choose to use another scale sheet from which you have been practicing. *Play as many of the major scales as you are comfortable playing, and the chromatic scale*. While you will earn more points for playing more scales *accurately*, you should only play the ones you have <u>prepared</u> by the time of the auditions. There are three tempo options listed on the scale sheet- again, we urge you to play only as fast as you are comfortable playing! Scales will be performed with a <u>metronome</u> set at your chosen tempo.

2. Audition etudes:

- a) Required etude- all students will perform this etude, with a <u>metronome</u>, at one of the two available tempo choices.
- b) Supplemental etude Only students who wish to be considered for Wind Symphony should perform this etude, with a <u>metronome</u>, at one of the two available tempo choices.

Relax and do your best! We will once again re-audition in December, for placement into band classes for the spring semester. If you have any questions, please feel free to contact us at simond@friscoisd.org, courtneyj@friscoisd.org, or dillardh@friscoisd.org for percussion. We look forward to your performance, and to having you in the Frisco Band family!

David Simon, Matthew Courtney & Heath Dillard